

Juro Kim Feliz

EDUCATION

McGill University Schulich School of Music

October 2016

Master of Music in Composition

University of the Philippines College of Music

April 2010

Diploma in Creative and Performing Musical Arts, major in Composition

Bachelor of Music, major in Composition

Additional educational background:

Piano studies (2000 – 2008)

Mentors: Minda Amoranto, Avelina Manalo, Nita Abrogar-Quinto

Japanese koto studies (2003 – 2010)

Mentors: Wakaba Nishijima, Raissa Odi-Pineda, Hiroko Nagai

RESIDENCIES, FELLOWSHIPS AND AWARDS

Library Residency, Canadian Music Centre (Ontario) (2018)

5-Minute Piano Concerto Competition, 29th Music Biennale Zagreb – Finalist (2017)

Pivot Mentorship Program, Canadian League of Composers (2017)

McGill Contemporary Music Ensemble Composer Residency (2015)

Graduate Research Enhancement and Travel Award, McGill University (2015)

Kansas City-Montréal Exchange, Montreal Contemporary Music Lab and Black House Collective (2015)

Graduate Excellence Fellowship Award, McGill University (2014-2015)

Goethe Southeast Asian Young Composer Award – 1st Place (2009)

National Centennial Songwriting Competition, UP Centennial Commission – 3rd Place (2008)

1st Weinstein Interbranch Piano Competition – 1st Place (2000)

AFFILIATIONS

Canadian League of Composers

Manila Composers Lab

Asian Composers League (Philippines)

Sigaw ng Bayan Radio Collective

Every Nation Greater Toronto Area

PROFESSIONAL ACTIVITIES (2014 – 2018)

2018

Residency, Brush Creek Foundation for the Arts

October 2018: Saratoga, Wyoming, US. 12-day residency involving the development of a radio theatre work.

Premiere tentatively slated for a 2019 radio broadcast.

Library residency, Canadian Music Centre (Ontario)

March 2018 – December 2018: Toronto, Canada. Currently producing the four-part blog/podcast series “Nomadic Sound Worlds.” First installment (“A Landscape of Memories through the Music of Hope Lee) published on July 2018.

Premiere performance of [In Stars We Lose Our Way...](#)

July 2018: Toronto and London, Ontario, Canada. Part of the music drama “Coming Home,” presented within The Art Song Collaborative Project and spearheaded by Alondra Vega-Zaldivar. Performers: TBA.

Premiere performance of [A Study on Exile \(No. 3\): Home is not a place on a map](#)

June 2018: Toronto, Canada. Part of the Thin Edge New Music Collective concert series for 2017-18, in collaboration with dancer Amy Hull and aerial artist Rebecca Devi Leonard. Performers: Thin Edge New Music Collective. Currently a work in progress, final form slated for a 2021 presentation.

Performance of [Pangkur \(for sextet\)](#), paper presentation in a conference

June 2018: Knoxville, Tennessee, United States. Programmed in the Nief-Norf Summer Festival 2018, in conjunction with the New Asia: Research Summit. This includes a paper presentation entitled “An Imaginary of ‘Asia’ in Philippine Contemporary Music.” Performers: Phoebe Bognár, Alexandra Hecker, Jonathan Tang, Ashlee Booth.

Special mention for [Hanggang sa Paglubog ng Araw](#)

April 2018: Leuk, Switzerland. Received a ‘highly commended’ mention at the Ars Electronica Forum Wallis 2018.

American premiere performance of [Pangkur \(for sextet\)](#)

April 2018: New York City, United States. Programmed in the MATA Festival 2018. Performers: Liminar.

Inclusion of [Hanggang sa Takipsilim](#) in a compilation project

March 2018. Included as part of the Sound Photography project under Cities and Memory (citiesandmemory.com). Collaboration with photographer Giulia Biasibetti.

2017

Premiere performance (excerpt) of [...at kaliaan pa ibabalik ang tagiting ng batingaw? \(for carillon\)](#)

September 2017: Toronto, Canada. Part of the Opus: Testing – Tower and Helm workshop of Musica Reflecta and the Canadian Music Centre. Performer: Roy Lee.

Premiere performance of [A Study on Exile, No. 2 \(theatre piece\)](#)

August 2017: Waterloo, Ontario, Canada. Part of the Waterloo Region Contemporary Music Sessions 2017. Performers: Priya Shah (voice, percussion, improvised dance), Sara Constant (alto flute, piccolo, percussion), Marek Orszulik (guitar, percussion).

Premiere performance of [A Study on Exile, No. 1 \(for mixed quartet\)](#)

June 2017: Toronto, Canada. Part of the Toronto Creative Music Lab 2017. Performers: Jean-Sebastien Blais (oboe), Sarah DeNiverville (viola), Grace Scheele (harp), Austin Lamarche (percussion).

CD release of *Millennial Masters Vol. 7*

Commercial release of Ablaze Records for Spring 2017. CD includes *Gandingan sa Kagiliran (for percussion duo)* featuring Christian Smith and Ryan Kelly (percussion).

Premiere performance of *Ni ici, ni là-bas (for alto flute)*

April 2017: Montréal, Canada. Spring concert of *La Société de concerts de Montréal*. Performer: Marilène Provencher-Leduc (flute).

Premiere performance of *Pagkukumahog // (Sa) Paglilok ng Batong Hindi Nakikita (for piano and ensemble)*

April 2017: Zagreb, Croatia. Finalist for the 5-Minute Piano Concerto Competition of the 29th Music Biennale Zagreb. Performers: Filip Fak (piano), Festival Ensemble, Aleksandar Kalajdžić (conductor).

Premiere performance of *Pangkur (for sextet)*

March 2017: Toronto, Canada. Part of the Pivot Mentorship Program, organized by the Canadian League of Composers. Performers: Continuum Contemporary Music, Brian Current (conductor).

2016

Radio hosting at *World Skip The Beat*

October, December 2016: Montréal, Canada. Produced and hosted the 2-hour world music program at CKUT 90.3 FM.

Performance of *Sa Kanyang Paglayag (for viola, cello and bass)*

October 2016: London, United Kingdom. Concert of Ensemble x.y.

Radio broadcast of *Sa Dakong Kawala: Mga Eksenang Binaon ng Alon (radio play)*

September 2016: Montréal, Canada. Music, sound design and production management for a radio play in collaboration with playwright Riley Palanca under Sigaw ng Bayan, CKUT 90.3 FM.

Premiere performance of *C'est tellement mystérieux, le pays des larmes... (for two oboes, tuba and piano)*

June 2016: Montréal, Canada. Part of the *Labo de Musique Contemporaine de Montréal 2016*. Performers: Carly Gordon (oboe), Julia Gjebic (oboe), Michael Mansourati (tuba), Darren Creech (piano).

Radio broadcast of *Je suis d'un pas rêveur le sentier solitaire... and ...J'aime à revoir encor, pour la dernière fois...*

January 2016: Sigaw ng Bayan (CKUT 90.3 FM, Montréal).

2015

Performance of *Gandingan sa Kagiliran (for percussion duo)*

November 2015: Manila, Philippines. Part of the Asian Composers League 2015 Festival and Conference. Performers: Kevin Castelo, Mikhail Senson (percussion).

Premiere performance of Wilujeng (for large ensemble)

October 2015: Montréal, Canada. Part of a composition residency in McGill University Schulich School of Music. Performers: McGill Contemporary Music Ensemble, Guillaume Bourgogne (conductor).

Reading of Sketch for sextet

June 2015: Montréal, Canada. Rehearsal and public reading organized by McGill University Schulich School of Music. Performers: Ensemble Transmission

Premiere of [untitled]

April, June 2015: Kansas City, USA; Montréal, Canada. Participation in the Kansas City-Montreal Exchange project organized by the Montreal Contemporary Music Lab and the Black House Collective. Performers: Molly McLaughlin, Katherine Watson (alto flute, piccolo); Krisjana Thorsteinson (oboe); Hunter Long (alto recorder); Jennifer Lachaine (alto saxophone); Mai Tadokoro (percussion); Jane Chan (cello).

Inclusion of Je suis d'un pas rêveur le sentier solitaire... in sound installation project

February 2015: Quezon City, Philippines. Participation in the Project Bakawan Festival 2015: Listening Terminals. Curated by Dayang Yraola.

2014

Performance of Gandingan sa Kagiliran (for percussion duo)

December 2014: Montréal, Canada. Programmed at a concert organized by the McGill Association of Student Composers. Performers: Karen Yu, Ryan Kelly (percussion).

Performance of Gandingan sa Kagiliran (for percussion duo)

November 2014: Yogyakarta, Indonesia. Part of the Yogyakarta Contemporary Music Festival 2014. Performers: Ryan Saputra, M. Ainul Hag (percussion).

Premiere performance of Gandingan sa Kagiliran (for percussion duo)

June 2014: Montréal, Canada. Part of the *Labo de Musique Contemporaine de Montréal 2014*. Performers: Christian Smith, Ryan Kelly (percussion).

Premiere performance of Bagatelle (for solo piano)

January 2014: Quezon City, Philippines. Programmed in *Bagatelles: Philosophical Ventures into the World of the Music Miniature*, organized by the Manila Composers Lab. Performer: Mikhail Lastrilla (piano).

EMPLOYMENT AND VOLUNTEER HISTORY
Piano Teacher | 88Keys Music and Discovery Centre

November 2017 – present

- (1) Taught individual piano and composition lessons for students of various ages.

Piano Teacher | Canada Music Academy

October 2017 – present

- (1) Taught individual piano lessons for students of various ages.

Keyboardist | Every Nation Greater Toronto Area

Summer 2014 – March 2018

Producer and co-host | CKUT 90.3 FM (Montréal)

November 2014 – March 2017

- (1) Produced and co-hosted “Sigaw ng Bayan Montreal,” a Filipino radio talk show airing weekly at CKUT 90.3 FM.
- (2) Handled administrative, programming, and radio production tasks for the show.

Keyboardist | City Church (Montréal)

November 2014 – May 2016

Course Lecturer (MUAR 201) | McGill University

January 2016 – April 2016

- (1) Taught course content (Basic Materials: Western Music) and provided evaluation for students regarding the covered material.
- (2) Handled individual consultations with students regarding the material or their progress as needed.

Teaching Assistant (MUAR 201) | McGill University

September 2015 – December 2015

- (1) Provided assistance in classroom management and student evaluation.
- (2) Handled individual consultations with students regarding the material.

Research Assistant (Orchestration and Perception research project) | McGill University

March 2014 – June 2014

- (1) Gathered data through analyses of various orchestral musics under the supervision of Prof. Stephen McAdams and Meghan Goodchild.
- (2) Contributed to the pool of theoretical ideas towards the development of a theory of orchestration based on perception.

Music Director | Windwatch Ministries, Life Growth Inc. (Quezon City)

February 2013 – December 2013

- (1) Played keyboards and handled musical leadership in the band.
- (2) Provided and updated song charts for use in regular weekly meetings.
- (3) Handled music seminars initiated by Life Growth Inc. targeting church musicians.

Keyboard Coach | Music Arts and Sports Academy (Bulacan, Philippines)

May 2013 – December 2013

- (1) Taught keyboard students of various ages.

Music camp and seminar organizer | (independent, no affiliation)

February 2013 – December 2013

- (1) Co-organized music outreach programs for church musicians in various Philippine locations including:
 - a. Echague, Isabela (April-May 2013)
 - b. Iloilo City (May 2013)
 - c. Alaminos, Pangasinan (May 2013)

- d. Dasol, Pangasinan (October 2013)
 - e. Alicia, Isabela (December 2013, part of the Christmas Institute event of Methodist Churches)
- (2) Handled demographic research, logistics planning and team management.
 - (3) Taught group music lessons to participants of various ages with various skill levels.

Lecturer (Composition, Orchestration) | St. Scholastica's College - Manila

June 2011 – April 2012

- (1) Taught undergraduate orchestration and composition courses.

Instructor (Music Theory, Solfege) | University of the Philippines College of Music Extension Program

June 2010 – October 2013

- (1) Handled classes and cluster classes of high school students and young adults, many who passed the College of Music placement exams and became music majors in the University.
- (2) Served as a solfege panel member in the placement exams of the College of Music

