

Juro Kim O. Feliz

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Canada

Alternate artist name: **Grumpy Kitty Boy** (synth pop singer-songwriter)
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EDUCATION:

Master of Music in Composition, October 2016
McGill University Schulich School of Music

Bachelor of Music (Composition), April 2010

Diploma in Creative Performing and Musical Arts (Composition), October 2008
University of the Philippines College of Music

Additional musical training:

- Japanese koto studies with Raissa Odi-Pineda (2006-2008), and Wakaba Nishijima (2003-2006).
- Piano studies with Nita Abrogar-Quinto (2005-2007), Avelina Manalo (2000-2002), and Minda Amoranto (1999-2000).

WORKSHOPS:

- Waterloo Region Contemporary Music Sessions (August 2017: Waterloo, ON, Canada)
- Toronto Creative Music Lab (June 2017: Toronto, Canada)
- Pivot Mentorship Program, Canadian League of Composers (2016-2017: Montreal / Toronto, Canada)
- Montreal Contemporary Music Lab (June 2014, June 2016: Montreal, Canada)
- Kansas-Montreal Musical Exchange (May-June 2015: Kansas City, MO, United States / Montreal, Canada)
- Darmstadt Summer Course (July 2010: Darmstadt, Germany).

SELECTED PROFESSIONAL ACTIVITIES (upcoming and most recent):

- Premiere of *O forse, l'ho già perduta poco a poco...* with Wesley Shen (TBA 2022: Toronto).
- Premiere of *Kinamulátan* with Martin Carpentier and Joseph Petric (TBA 2022: Toronto).
- Premiere of *Kina-i-ngátan* with Guy Few and video direction by Christene Browne. Commissioned by New Music Concerts (Fall 2022: Toronto/online).
- Premiere of *A Study in Exile, No. 3: Home is not a place on a map* with dancer Amy Hull and the Thin Edge New Music Collective (July 2022: Toronto).
- Digital premiere of *Liham* with Renee Fajardo, Danlie Rae Acebuque, and Andrea Grant under distribution partnership with Against The Grain Theatre, Toronto. Commissioned by Renee Fajardo, made possible by the financial support of the Ontario Arts Council (May 2022: online).
- Premiere of *Kinalugarán*, featuring interviews with Ramon Alfonso Soberano, Marie-Luise Calvero, and Riley Palanca. Commissioned and presented by New Music Concerts, made possible by the financial support of the Ontario Arts Council (April 2022: Toronto).
- Online paper presentation of "Nomadic Sound Worlds: Towards the Transitory and the Migratory" in Building Bridges Conference 2022 (March 2022: Nottingham Trent University, United Kingdom).
- Premiere of *Weekend Rain*, presented by Cities and Memory for the "Shortwave Transmissions" online project (February 2022: online).
- Appearance as radio host and producer in two episodes of the music show "World Skip The Beat" at CKUT 90.3 FM Montreal (August 2021: online).
- Digital release of Grumpy Kitty Boy's debut EP *Show Me The Kibbles* (February 2021: online).
- Participation in the "MCL Talks, Season 1" video series of the Manila Composers Lab. Series includes a feature on *Sa Kanyang Paglayag* in Episode 4 (April 2020-September 2020: online).
- Digital release of Grumpy Kitty Boy's debut single *Airplane Wings* (July 2020: online).
- Presentation of *A Study in Exile, No. 4: Paagos* for Cluster XI Digital Edition (May-June 2020: online).
- Paper presentation of "Concentric Circular Spaces: Xenakis and Maceda on Diffusing, Translating, and Decentralizing Musical Thought in Southeast Asia" in the Canadian Council for Southeast Asian Studies Conference (October 2019: McGill University, Montreal)

- Paper presentation of “Nomadic Sound Worlds: Towards the Transitory and the Migratory” in 'Study Day: Transnationalism and Transculturalism in Canadian Music' (September 2019: University of Ottawa, Ottawa)
- Premiere of *Time moves, straightforward...* in the music drama “Cries of the Earth” with Jonathan MacArthur, Meghan Cheng, Evan Bowen, and Juro Kim Feliz (July 2019: Toronto).
- Performance of *A Study in Exile (No. 3): Home is not a place on a map* with Thin Edge New Music Collective and dancer Amy Hull in the Ontario Contemporary Circus Showcase (June 2019: Toronto).
- Public talk about art and exile in “Encounters in Exile,” with a presentation of *A Study in Exile, No. 4: Paagos*. Presented by Soundstreams (June 2019: Toronto).
- Premiere of *A Study in Exile, No. 4: Paagos* with dancer/choreographer Sarah Samaniego in Tangente Danse's 2019 concert season (April 2019: Montreal).
- Premiere of *Hanggang sa Takipsilim* in the MUSLAB 2018 Festival (September 2018: Mexico City).
- Mexican premiere of *Pangkur* with Liminar at the Foro Internacional de Música Nueva Manuel Enríquez (September 2018: Mexico City).
- Premiere of *In stars we'll lose our way...* in the music drama “Coming Home” with Alondra Vega-Zaldivar, Gwenna Fairchild-Taylor, Katherine Watson, Caitlin Frasure, Alexander Smith, and Joel Tangjerd (July 2018: Toronto).
- Paper presentation of “An Imaginary of 'Asia' in Philippine Contemporary Music” and a quartet premiere of *Pangkur* in the Nief-Norf Summer Music Festival featuring Phoebe Bognár, Alexandra Hecker, Jonathan Tang, and Ashlee Booth (June 2018: Knoxville, TN).
- American premiere of *Pangkur* featuring Liminar at the MATA Festival (April 2018: New York City).
- Premiere broadcast of the radio play *Sa Dakong Kawala: Mga Eksenang Binaon ng Alon* at CKUT 90.3 FM Montreal. Radio play written and directed by Riley Palanca, with music and sound design by Juro Kim Feliz (October 2016: Montreal).

RESIDENCIES and AWARDS:

- Music Creation Grant, Ontario Arts Council (2022: Toronto, Canada) – for the commissioned project *Liham*
- Composer-in-Residence, New Music Concerts (2021-2022: Toronto, Canada)
- Music Creation Grant, Ontario Arts Council (2021: Toronto, Canada) – for the commissioned project *Kinalugarán*
- Nomination: Excellence Award in Music and Entertainment, Golden Balangay Awards (2019: Winnipeg, Canada)
- Artist residency, Kimmel Harding Nelson Center for the Arts (2019: Nebraska City, NE, United States)
- Library residency, Canadian Music Centre Ontario (2018-2020: Toronto, Canada)
- Artist residency, Brush Creek Foundation for the Arts (2018: Saratoga, WY, United States)
- Highly commended (for *Hanggang sa Paglubog ng Araw*), Ars Electronica Forum Wallis (2018: Leuk, Switzerland)
- Finalist, 2018 Areon Flutes Commissioning Prize (2018: San Francisco, CA, United States)
- Finalist (for *Piano Concerto*), Biennale Music Zagreb: 5-Minute Piano Concerto Competition (2017: Zagreb, Croatia)
- McGill Contemporary Music Ensemble Composer Residency (2015: Montreal, Canada)
- First place (for *Sa Kanyang Paglingon*), Goethe Southeast Asian Young Composer Award (2009: Kuala Lumpur, Malaysia)
- Third place, UP Centennial Songwriting Competition (2008: Quezon City, Philippines)

AFFILIATIONS:

- SOCAN (Society of Composers, Authors and Music Publishers of Canada)
- CMRRA (Canadian Musical Reproduction Rights Agency)
- ACTRA RACS (Recording Artists' Collecting Society)
- Babel Scores
- Canadian Music Centre Ontario
- Canadian League of Composers
- MusicOntario
- Manila Composers Lab

MUSIC SCORE PUBLICATIONS

- *Bagatelle*, for piano. 2013. (Babel Scores, 2020)
- *Sa Kanyang Paglayag*, for viola, cello, and contrabass. 2010, revised 2013. (Babel Scores, 2020)
- *Gandingan sa Kagiliran*, for spatialized percussion duo. 2014. Text by Anna Patricia Rodriguez. (Babel Scores, 2021)
- *Ni ici, ni là-bas*, for alto flute. 2017, written for Marilène Provencher-Leduc. (Babel Scores, 2021)
- *O forse, l'ho già perduta poco a poco...*, for piano. 2018. In ricordo di Avelina Manalo. (Babel Scores, 2021)
- *Pangkur*, modular and spatial work for sextet. 2016-2017. Text from Javanese macapat poetry. (Babel Scores, 2021)

WRITING and MEDIA PUBLICATIONS

- [forthcoming] “Examining the Asian Imaginary in Philippine Contemporary Music” (Musika Jurnal 13, 2021)

- “Neither Here nor There: Musical Identity in the Global Flow” (Musicworks, Spring 2020)
- “Nomadic Sound Worlds,” a three-part article/podcast miniseries (Canadian Music Centre Ontario, 2018-2019)
 - “Citizenship as Invention” (2019)
 - “Noise, (Dis)enchantment, and (Re)birth” (2019)
 - “A Landscape of Memories through the Music of Hope Lee” (2018)

MUSIC RELEASES

- [forthcoming] Compilation release including *Hanggang sa Takipsilim* (acousmatic stereo track, 2018) in “Mind & Machine, Vol. 4” (Ravello Records, 2022)
- Digital release of Grumpy Kitty Boy’s debut EP *Show Me The Kibbles* (No Kibbles Records, 2021)
- Digital release of Grumpy Kitty Boy’s debut single *Airplane Wings* (No Kibbles Records, 2020)
- CD compilation release including *Gandingan sa Kagiliran* (for percussion duo, 2014) in “Millennial Masters, Vol. 7” (Ablaze Records, 2017)

LIST OF CONTEMPORARY MUSIC WORKS (in chronological order):

- **Sa Kanyang Pangungulila**. 2008. For choir and orchestra. Premiere by the AUIT Vocal Chamber Ensemble and the Metro Manila Community Orchestra, conducted by Josefino “Chino” Toledo (July 2009: Pasay City, Philippines).
- **Sa Kanyang Paglingon**. 2009. For sextet. Winner of the Goethe Southeast Asian Young Composer Award. Premiere by Ensemble Mosaik (November 2009: Kuala Lumpur).
- **Visions of the Horizon**. 2009-2010. Music drama for four singers, choir and chamber orchestra—with spatial configuration. Libretto by Phoebe Bitoon. Premiere by Tomy Virtucio, Malvin Macasaet, Nikka Lopez, Dominic Bulaong, and a chamber ensemble conducted by Antonius Sugeng Priyanto (February 2010: Quezon City, Philippines).
- **Sa Kanyang Paglayag**. 2010, revised 2013. For viola, cello and contrabass. Premiere by Dwi Ari Ramlan, Dwipa Hanggana Pratata, and Dwipa Hanggana Prabawa (October 2010: Yogyakarta, Indonesia).
- **Sa Kanyang Munting Yapak**. 2013. Miniature work for sextet. Premiere by dissonArt Ensemble (October 2013: Thessaloniki, Greece).
- **Bagatelle**. 2013. For piano. Premiere by Mikhail Lastrilla (January 2014: Quezon City, Philippines).
- **Gandingan sa Kagiliran**. 2014. For percussion duo—with spatial configuration. Text by Anna Patricia Rodriguez. Premiere by Christian Smith and Ryan Kelly (June 2014: Montreal). Commercially released in “Millennial Masters Vol. 7” by Ablaze Records (2017).
- **Wilujeng**. 2014-2015. For chamber ensemble. Texts from Javanese macapat for *Ladrang Wilujeng*, and by Anna Patricia Rodriguez. Premiere by the McGill Contemporary Music Ensemble, conducted by Guillaume Bourgoigne (October 2015: Montreal).
- **C'est tellement mystérieux, le pays des larmes...** 2016. For two oboes, tuba, and piano—with spatial configuration. Tagalog texts from the Bible. Premiere by Carly Gordon, Julia Gjebic, Michael Mansourati, and Darren Creech (June 2016: Montreal).
- **Hanggang sa Paglubog ng Araw**. 2016, revised 2021. Acousmatic fixed media in stereo sound.
- **Pagkukumahog**. 2016. For piano.
- **Piano Concerto. Pagkukumahog // (Sa) Paglilok ng Batong Hindi Nakikita**. 2017. For piano and chamber ensemble. Premiere by Filip Fak and the Music Biennale Zagreb Festival Ensemble, conducted by Aleksandar Kalajdžić (April 2017: Zagreb, Croatia).
- **Pangkur**. 2016-2017. Multiple versions for piano-percussion duo, for mixed quartet, or for a mixed sextet with spatial configuration. Texts from Javanese macapat for *Ladrang Pangkur*. Premiere by the Continuum Contemporary Music, conducted by Brian Current (March 2017: Toronto).
- **Ni ici, ni là-bas**. 2017. For alto flute. Premiere by Marilène Provencher-Leduc (April 2017: Montreal).
- **A Study in Exile (No. 1)**. 2017. For oboe, harp, viola, and percussion—with spatial configuration. Text by Riley Palanca. Premiere by Jean-Sébastien Blais, Grace Scheele, Sarah DeNiverville, and Austin Lamarche (June 2017: Toronto).
- **A Study in Exile (No. 2)**. 2017. Spatially-configured theatre piece for singer-animator, alto flute (doubling piccolo), guitar, and fixed media deployed through mobile phones. Text written by Riley Palanca. Premiere by Priya Shah, Sara Constant, and Marek Orszulik (August 2017: Waterloo, ON, Canada).
- **Hanggang sa Takipsilim**. 2018. Acousmatic fixed media in stereo sound. Premiere at the MUSLAB Festival (September 2018: Mexico City).
- **A Study in Exile (No. 3): Home is not a place on a map**. 2018-2021. For aerial dance and mixed quartet—with spatial configuration. Commissioned and premiered by the Thin Edge New Music Collective (June 2018: Toronto).
- **In stars we'll lose our way...** 2018. For soprano, mezzo soprano and mixed quartet—with spatial configuration. Text by Riley Palanca. Commissioned by the Art Song Collaborative Project. Premiere by Alondra Vega-Zaldivar, Gwenna Fairchild-Taylor, Katherine Watson, Caitlin Frasure, Alexander Smith, Joel Tangjerd (July 2018: Toronto).
- **O forse, l'ho già perduta poco a poco...** 2018. For piano. In ricordo di Avelina Manalo. Premiere TBA.

- **A Study in Exile, No. 4: Paagos**. 2019. Fixed media work in 6.1 surround sound. Featuring recorded interviews with composer Sandeep Bhagwati and poet Bänoo Zan. Text by the composer. Commissioned by dancer/choreographer Sarah Maria Samaniego. Premiere at the Tangente Danse 2019 concert season (April 2019: Montreal).
- **Time moves, straightforward...** 2018-2019. For tenor, violin, percussion, and live electronics. Text by the composer. Commissioned by the Art Song Collaborative Project. Premiere by Jonathan MacArthur, Meghan Cheng, Evan Bowen, and Juro Kim Feliz (July 2019: Toronto).
- **Kinamulátan**. 2019-2020. For bass clarinet and accordion. Commissioned by Martin Carpentier and Joseph Petric in collaboration with the Canadian Music Centre. Premiere postponed due to COVID-19.
- **Kinaligta-án**. 2020-2021. For harpsichord. Commissioned by Wesley Shen. Premiere TBA.
- **Weekend Rain**. 2021. Fixed media work in stereo. Featuring an NHK shortwave broadcast on January 1989. Poetry by the composer. Premiere at "Shortwave Transmissions" by Cities and Memory (February 2022: online).
- **Kinalugarán**. 2021-2022. For eight flutes with spatial configuration and quadraphonic fixed media. Featuring recorded interviews with violinist Ramon Alfonso Soberano, film composer Marie-Luise Calvero, and playwright/writer Riley Palanca. Commissioned with a premiere performance by New Music Concerts (April 2022: Toronto).
- **Liham**. 2021-2022. Song cycle for voice and piano. Commissioned by Renee Fajardo. Premiere by Renee Fajardo, Danlie Rae Acebuque, and Andrea Grant (May 2022: online).

LIST OF GRUMPY KITTY BOY SONGS (in chronological order):

- **Never Let You Go** (2016)
- **Niagara Falls** (2018). Released in the EP *Show Me The Kibbles* (2021).
- **Bleak Little World** (2018)
- **The Smalls** (2018). Released in the EP *Show Me The Kibbles* (2021).
- **Sparrows Fly** (2018). Released in the EP *Show Me The Kibbles* (2021).
- **Dark Skies** (2018). Released in the EP *Show Me The Kibbles* (2021). Lyric video animations by Yuna Kim, direction by Juro Kim Feliz (2021).
- **Blue Eyes** (2019). Released in the EP *Show Me The Kibbles* (2021). Lyric video animations by Yuna Kim, direction by Juro Kim Feliz (2021).
- **Airplane Wings** (2019). Released as Grumpy Kitty Boy's debut single (2020). Animated music video by Yuna Kim (2020).
- **The Fallen** (2019)
- **Train Tracks** (2019). Released in the EP *Show Me The Kibbles* (2021). Lyric video animations by Yuna Kim, direction by Juro Kim Feliz (2021).
- **Between the Lines** (2019)
- **Second Option** (2019)
- **Sunset Fades Away** (2020)
- **Glass Houses** (2021)
- **Stop Hiding (On and On)** (2021)
- **Sanctuary** (2021)