

Juro Kim FELIZ (he/him) [First name: **joo-row** ; Last name: **fe-liz**]

BIOGRAPHY

With music “[thriving] in the sustained tension, like the kinetic energy emanating from the corners of a frame, the opposing forces holding up a house” (Musicworks, 2022), Toronto-based composer Juro Kim Feliz has internationally presented his work across Southeast Asia, North America, and Europe. Born and raised in the Philippines, he studied composition at the University of the Philippines and McGill University under Jonas Baes and Melissa Hui. He also sought further mentorship from composers Liza Lim, Dieter Mack, Linda Catlin Smith, and Japanese koto artists Hiroko Nagai and Masayo Ishigure. Since winning the Goethe Southeast Asian Young Composer Award (2009), he collaborated and received commissions and performances from artists including Continuum Contemporary Music, Thin Edge New Music Collective, Liminar, Ensemble x.y, Marilène Provencher-Leduc, Wesley Shen, and Renee Fajardo.

Feliz was awarded a “Highly Commended” distinction for *Hanggang sa Paglubog ng Araw* at the Ars Electronica Forum Wallis (2018) and nominated for the “Excellence Award in Music and Entertainment” at the Golden Balangay Awards (2019) in Canada. He completed artist residencies at the Brush Creek Foundation for the Arts (2018), Kimmel Harding Nelson Center for the Arts (2019), and the Canadian Music Centre Ontario Library Residency (2018-2019). His music appeared in concert programs for the Yogyakarta Contemporary Music Festivals (2009-2010), Kuala Lumpur Contemporary Music Festival (2009), Asian Composers League Festivals (2009-2015), Music Biennale Zagreb (2017), New Music on the Bayou (2017), MATA Festival (2018), Nief-Norf Summer Festival (2018), MUSLAB (2018), and Cluster XI: Digital Edition (2020). Music releases include *Hanggang sa Takipsilim* in “Mind & Machine, Vol. 4” (Ravello Records, 2022), *Gandingan sa Kagiliran* in “Millennial Masters Vol. 7” (Ablaze Records, 2017), and synth-pop independent releases under the moniker “Grumpy Kitty Boy.” His works are published under Babel Scores.

Alongside composition activities, Feliz served as producer and co-host of the community radio talk show *Sigaw ng Bayan* at CKUT 90.3 FM Montreal (2015-2017). Under the Canadian Music Centre Ontario, he produced the article/podcast miniseries *Nomadic Sound Worlds* (2018-2019) that explores and situates Canadian contemporary music within present-day global migration.

Word count: 339

With music “[thriving] in the sustained tension, like the kinetic energy emanating from the corners of a frame, the opposing forces holding up a house” (Musicworks, 2022), Toronto-based composer Juro Kim Feliz has presented his music across Southeast Asia, North America, and Europe. Born and raised in the Philippines, he studied composition at the University of the Philippines and McGill University under Jonas Baes and Melissa Hui. He also sought further mentorship from composers Liza Lim, Linda Catlin Smith, and Japanese koto artists Hiroko Nagai and Masayo Ishigure.

Feliz was awarded with distinction (“Highly Commended”) at the Ars Electronica Forum Wallis (2018) and nominated for the “Excellence Award in Music and Entertainment” at the Golden Balangay Awards (2019) in Canada. Since winning the Goethe Southeast Asian Young Composer Award (2009), Feliz received commissions and performances from artists including Continuum Contemporary Music, Liminar, Ensemble x.y, Marilène Provencher-Leduc, Wesley Shen, and Renee Fajardo. Music releases include *Hanggang sa Takipsilim* in “Mind & Machine Vol. 4” (Ravello Records, 2022), *Gandingan sa Kagiliran* in “Millennial Masters Vol. 7” (Ablaze Records, 2017), and independent synth-pop releases under the moniker “Grumpy Kitty Boy.” His works are published under Babel Scores.

Engagements with community radio as a producer at CKUT 90.3 FM Montreal (2015-2017) and the Canadian Music Centre Ontario Library Residency (2018-2020) led Feliz to produce a blog/podcast miniseries named *Nomadic Sound Worlds*, exploring Canadian contemporary music within present-day global migration.

Word count: 235

With music “[thriving] in the sustained tension, like the kinetic energy emanating from the corners of a frame, the opposing forces holding up a house” (Musicworks, 2022), Toronto-based composer Juro Kim Feliz studied composition at the University of the Philippines and McGill University under Jonas Baes and Melissa Hui. Winning the Goethe Southeast Asian Young Composer Award (2009), Feliz has presented his music across Southeast Asia, North America, and Europe with artists including Continuum Contemporary Music, Liminar, Ensemble x.y, Marilène Provencher-Leduc, Wesley Shen, and Renee Fajardo. He received a “Highly Commended” distinction at the Ars Electronica Forum Wallis (2018) and was nominated for the “Excellence Award in Music and Entertainment” at the Golden Balangay Awards (2019) in Canada. Releases include *Hanggang sa Takipsilim* in “Mind & Machine Vol. 4” (Ravello Records, 2022), *Gandingan sa Kagiliran* in “Millennial Masters Vol. 7” (Ablaze Records, 2017), and synth-pop releases as “Grumpy Kitty Boy.”

Word count: 150

With music “[thriving] in the sustained tension, like the kinetic energy emanating from the corners of a frame, the opposing forces holding up a house” (Musicworks, 2022), Toronto-based composer Juro Kim Feliz has premiered works across Asia, North America, and Europe. He finished composition studies at the University of the Philippines and McGill University. Awards include the Goethe Southeast Asian Young Composer Award (2009) and a “Highly Commended” distinction at the Ars Electronica Forum Wallis 2018. His works are published under Babel Scores, with music releases under Ablaze Records, Ravello Records, and synth-pop releases under the moniker “Grumpy Kitty Boy.”

Word count: 100

Finishing studies at the University of the Philippines and McGill University, Toronto-based composer Juro Kim Feliz has premiered his music in festivals across Asia, North America, and Europe. Awards include the Goethe Southeast Asian Young Composer Award in 2009 and a “Highly Commended” distinction at the Ars Electronica Forum Wallis 2018. His works are published under Babel Scores, with music releases under Ablaze Records, Ravello Records, and synth-pop releases under the moniker “Grumpy Kitty Boy.”

Word count: 75